



## ASSOCIATION LITTÉRAIRE ET ARTISTIQUE INTERNATIONALE

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### WISH EXPRESSED BY ALAI TO THE GOVERNMENT OF CANADA

The International Literary and Artistic Association (ALAI), meeting in Executive Committee in Paris on 18 February 2017 and in Copenhagen on 17 May 2017,

Having learned that a review of the application of the Canadian *Copyright Act* is required by this Act to be carried out by the Canadian Parliament during the course of 2017;

Noting the extent of the free exceptions that the 2012 amending *Act* introduced into Canadian law;

Recognizing the importance of the use of protected works and other subject-matters in several areas of social life;

Recalling that under the Berne Convention, of which ALAI was one of the founding associations, the TRIPS Agreement, the WIPO Copyright Treaty, and the WIPO Performances and Phonograms Treaty, copyright exceptions must comply with the three-step tests formulated in those international instruments of which Canada is a member;

Believing that a copyright law is one of the best means of ensuring, among other things, remuneration for authors of works and owners of copyright in other subject-matters so they may share in the wealth that these subject-matters generate;

Expresses the hope that the parliamentary revision exercise that will take place this year in Canada will be an opportunity to improve the economic situation of authors and other rights owners protected by the law by reducing the number of free exceptions that the Canadian *Copyright Act* contains.