



ASSOCIATION LITTÉRAIRE ET ARTISTIQUE INTERNATIONALE

TELEPHONE: +32 2 740 00 05
TELEFAX: +32 2 740 00 01

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ALAI opinion on Article 13 of the proposal for a Directive on copyright in the Digital Single Market as adopted by the triilogue

Considering the resolution adopted by ALAI on 18 February 2017 on the European proposals of 14 September 2016 to introduce fairer sharing of the value when works and other protected material are made available by electronic means

<http://www.alai.org/en/assets/files/resolutions/170218-value-gap-en.pdf>

Considering the further reflections adopted by ALAI on 16 October 2017, on the European proposals of 14 September 2016 to introduce fairer sharing of the value when works and other protected material are made available by electronic means

<http://www.alai.org/en/assets/files/resolutions/171016-alai-further-reflections-value-gap.pdf>

Considering the version of Article 13 of the proposal for a Directive on copyright in the Digital Single Market as adopted by the triilogue of 13 February 2019

ALAI, while noting that the version resulting from the triilogue is less protective of authors' rights because of the desire to strike a certain balance with the defence of other interests, approves, in its entirety, the provisions of Article 13 aimed at ensuring better value sharing as a result of the making available to the public of intellectual works by providers of online content sharing services.

[end]

ALAI, the International Literary and Artistic Association, is an independent learned society dedicated to studying and discussing legal issues arising in connection with the protection of the interests of creative individuals.

Founded in 1878 by the French writer Victor Hugo to promote the international recognition of the legal protection of authors for their intellectual work, ALAI fulfils its purpose by fostering the wider international dissemination of works so as to enrich the heritage of humanity. This objective was initially achieved at the end of the 19th century with the adoption of the Berne Convention for the Protection of Literary and Artistic Works. Since then, ALAI continues to play a key role in the preparation of international legal instruments related to copyright and performers' rights, specifically by organizing congresses and study days dedicated to the in-depth analysis of every aspect of copyright.

For more information about ALAI please visit our webpage: www.alai.org.